

Recent Books from/on South Korea - July 2021

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History

Toward Democracy : South Korean Culture and Society, 1945-1980 / (Ed) Hyunjoo Kim (et al.)
Berkeley, CA, USA: Institute of East Asian Studies, University of California, 2021
xxiv, 344p.

Includes Index ; Bibliographical References.

Korea Research Monograph No. 38 – Center for Korean Studies
9781557291899

1. Korea (South) – Civilization -20th century.
2. Korea (South) – Politics and government – 20th century.
3. Social movements – Korea (South).

\$ 50.00 / PB

560gm.

This volume brings together translated essays by fourteen established and emerging South Korean scholars. Using approaches from sociology, political science, history, and literary and cultural studies, the authors offer innovative and nuanced analyses of a wide range of topics from refugee displacement to street politics, from anti-communism and democracy to militarization—and discuss the links between cultural productions and their sociohistorical contexts. Divided into five parts, the collection begins with the national division in 1945 and devastating civil war and concludes with the May 18 Democratic Uprising in 1980.

Linguistics

Learn Korean through K-Dramas / Lee Miok

Seoul : Seoul Selection, 2021

174p.

K-Drama Korean Series 1

9791189809461

\$ 24.00 / PB

310gm,

Learn Korean through K-Dramas is a Korean language textbook developed around short scenes from five of the most popular Hallyu K-drama shows aired between 2012 and 2019, making the study of the Korean language fun and effective. In addition to scene scripts, this book comes with QR codes that provide direct links to corresponding YouTube videos, allowing for readers to totally understand the scenes' language content while watching. This book is also entirely written in both English and Korean to enable even beginner Korean language students to make the most out of its content. The right-side pages of the book are dedicated to the original K-drama scripts and the left-side pages provide English translations for a convenient learning experience for students of all proficiency levels.

The book is optimal for self-study, and its size (150 x 200 mm), relatively small for a textbook, makes it handy and portable. Moreover, the book's various exercises requiring short, subjective answers as well as the proven-effective dictation practice sections make the book suitable not only for self-study but also as a workbook for use in schools and academies. The cultural commentary in the book helps readers encounter and understand Korea's food, fashion, entertainment, and cultural values in connection to the K-drama scenes.

The five K-drama shows featured in this book--*You Who Came From the Stars*, *Descendants of the Sun*, *Goblin (Dokkaebi)*, *Hotel Del Luna*, and *Crash Landing on You*-- were selected based on their popularity on major streaming platforms such as Netflix.

<http://www.marymartin.com/web?pid=763637>

Literature

What is Korean Literature? / Youngmin Kwon & Bruce Fulton
Berkeley, CA, USA: Institute of East Asian Studies, University of California, 2020

xvi, 328p.

Includes Index ; Bibliographical References.

Korea Research Monograph No. 37 – Center for Korean Studies
9781557291868

1. Korean literature – History and criticism.

\$ 50.00 / PB

528gm.

This volume outlines the major developments, characteristics, genres, and figures of the Korean literary tradition. It includes examples, in English translation, of each of the genres and works by several of the major figures discussed in the text. Both the classical and modern periods are covered.

Professor Kwon and Professor Fulton outline the major developments, characteristics, genres, and figures of the Korean literary tradition for students encountering that tradition for the first time and also for those ready to critically engage with it. The volume includes examples, in English translation, of each of the genres and works by several of the major figures discussed in the text. Both the classical and modern periods are covered. Korean literature developed in response to dynamic changes in popular life and culture taking place over the millennia, and as such it is an expression of the region's distinctive history.

<http://www.marymartin.com/web?pid=769056>

Sociology

Gender and Class in Contemporary South Korea / (Eds) Hae Yeon Choo, John Lie & Laura C. Nelson
Berkeley, CA, USA: Institute of East Asian Studies, University of California, 2019

x, 174p.

Include Bibliographical References.

Transnational Korea No. 4

9781557291820

1. Sex – Korea (South).
2. Social classes – Korea (South).
3. Intersectionality (Sociology) – Korea (South).

\$ 45.00 / PB

278gm.

This volume of essays by leading critical scholars examines gender and class in twenty-first-century South Korea from a transnational and intersectional perspective. Although gender and class have been central concerns in research on Korea for some time, studies have primarily focused on the role of gender and class in South Korea's modernization in the latter half of the twentieth century and have overlooked the heterogeneity of Korean identity and the porousness of Korean boundaries. The contributors to this volume frame local phenomena in a global context while maintaining the complexity of simultaneous and dynamic changes in local social relations. By identifying current formulations of gender and class, they also show how legacies of the past continue into the present.

<http://www.marymartin.com/web?pid=769057>
